Urbana, Illinois
April 30, 1945

Executive Committee
National Association of
Educational Broadcasters

Gents:

I am calling a special meeting of the Executive Committee
for 10 a.m., Friday, May 3 in Room 1850 in the LaSalle Hotel.
Room is the Illini Center. Telephone is Randolph 7750.

The meeting will be closed to all except Committee
members and members of NAEB.

Reasons for calling, and proposed business:

1. Consideration of proposed and possible finds of FCC
   on FM allocation.

2. Consideration of NAEB participation in clear channel
   hearing.

3. Consideration of possible national convention, or
   a series of regional conferences.

4. Consideration of FREC problems.

5. Consideration of AER relations.

6. Et al.

While opening meeting is scheduled for 10 a.m., we'll
meet throughout the day as needed.

All NAEB members are cordially invited to attend. All
are urged to submit data, problems, opinions on any of the
above topics for consideration of the Executive Committee.

Exception — One or two experts have been invited to
submit pertinent data or comments in person or by representation.

Your humble servant,

Frank E. Schooley
President

FES:maj

Urbana, Illinois
May 1, 1945

EXECUTIVE COMMITTEE
N A E B

(SUBS AND CORRECTS PREVIOUS NOTICE, DATED APRIL 30)

I **am calling** a special meeting of the Executive Committee
for 10 a.m., Thursday (CORRECT), May 3 in Room 1850 in the
LaSalle Hotel, Chicago. Room is the Illini Center.
Telephone is Randolph 7750.

                    Your humble(r) servant,

                    Frank E. Schooley
                    President, NAEB

Scanned from the National Association of Educational Broadcasters Records
at the Wisconsin Historical Society as part of
"Unlocking the Airwaves: Revitalizing an Early Public and Educational Radio Collection."

A collaboration among the Maryland Institute for Technology in the Humanities,
University of Wisconsin-Madison Department of Communication Arts,
and Wisconsin Historical Society.

Supported by a Humanities Collections and Reference Resources grant from
the National Endowment for the Humanities